

F. SOR

OBRAS PARA GUITARRA



- | | |
|--------------------------------------------|------------------------------------|
| 1513 <u>Andante con variaciones</u> | 1518 Tema con variaciones |
| 1514 Celebrado Vals | 1519 Tres minuetos |
| 1515 La despedida <i>Andante y allegro</i> | 1520 Tres piezas de sociedad n.º 1 |
| 1516 Los adioses <i>Sexta fantasía</i> | 1521 Tres piezas de sociedad n.º 2 |
| 1517 Seis piezas fáciles | 1522 Tres piezas de sociedad n.º 3 |

UNION MUSICAL ESPAÑOLA
EDITORES

Carrera de San Jerónimo, 26 y Arsenal, 18
MADRID

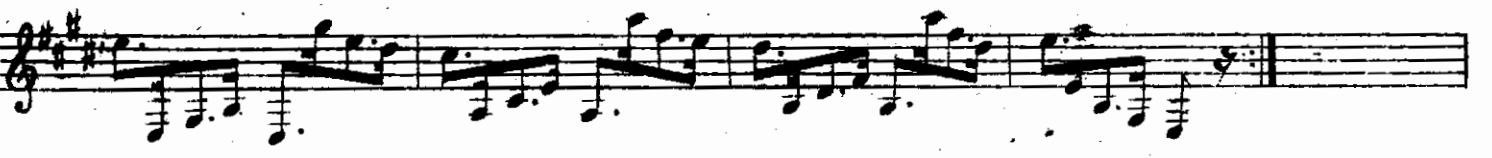
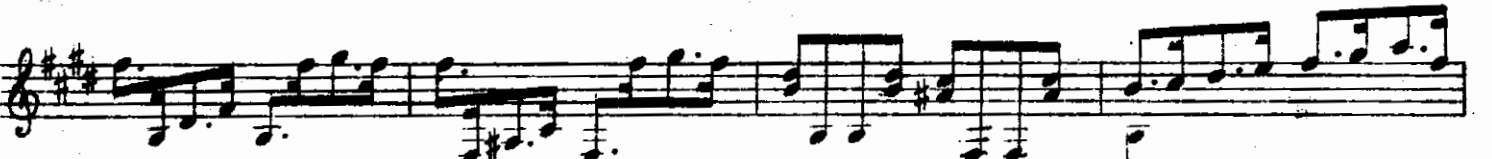
ANDANTE
CON VARIACIONES
COMPUESTO PARA GUITARRA.

POR D. F. SOR.

N. 9.

ANDANTE

VAR: 1^a



The first system of the musical score consists of five staves. The first four staves are arranged in pairs, with the upper staff of each pair containing a melody and the lower staff containing a harmonic accompaniment. The fifth staff continues the accompaniment. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and bar lines.

WALS ORIGINAL DE LA S^e C^e DE LA G.

WALS.

The second system of the musical score consists of four staves. The first two staves are arranged in pairs, with the upper staff containing a melody and the lower staff containing a harmonic accompaniment. The third and fourth staves continue the accompaniment. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and bar lines.