

Fco. Sarmiento Rojas

CUARENTA MINUETOS

Rev. y dig. por
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I

FERNANDO SORS
(1778 - 1839)

Andantino

IX

V

II

mf *con anima*

V

dolce *dolce*

V

cresc.

p *p* *affettuoso* *affettuoso*

II

II

agitato

e deciso

ff
p con espressione

IV

V

IV

p con espressione

V

f risoluto

meno mf

V

IV

mf con espressione
p

V

IV

V

cresc.

VII

VIII IX

V

de - cres - cen - do
mf

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II

Andante

⊕=RE

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III

Andantino

V - - -

VI - - - - - V

⊙ = FA

Musical staff with notes and dynamics. Dynamics include *f* and *mf*. Fingerings are indicated by numbers 1-4. A circled 'FA' symbol is present.

V

gracioso

Musical staff with notes and dynamics. Dynamics include *p*. Fingerings are indicated by numbers 1-4.

V

III - - - VII - - -

VI

V

Musical staff with notes and dynamics. Dynamics include *f*. Fingerings are indicated by numbers 1-4.

V

III

2 4 2 1

III

V

Musical staff with notes and dynamics. Dynamics include *schertz.*. Fingerings are indicated by numbers 1-4.

II

Musical staff with notes and dynamics. Fingerings are indicated by numbers 1-4.

Musical staff with notes and dynamics. Fingerings are indicated by numbers 1-4.

Musical staff with notes and dynamics. Fingerings are indicated by numbers 1-4.

cres - - - cen - - - do

IV

Andante

III
 (SOL)
 (RE)

VII VII VII

VII

VII

VII

f
deciso

VII

VII

p
con espressione

VII

cresc. *f* *rit.*

VII

V

VII

mf
a tempo

VII

V

VII

VII

V - - - III

III - - - V - - - III

f p

① ①

f p

V - - -

3 3 2 1 1 4 3 2 2 1 4 2 1 3 1 dolce

leggero mf

V - - - VI VIII V - - - III

mf p

VII

Andante con grazia

V - - - III - - - II - - -

mf p

con tenerezza

III ----- 7

II ----- 7

dolce

V 7

f e deciso

VIII

Andantino

V ----- 7

mf

ami

capriccioso

pesante

capr.

pes.

con allegrezza

meno

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IX

Andante amoroso

mf

f
ardito

con delicatezza
mf

marcato

X

Andante

con dolore

mf

marcato

2 II III VI

f *cres - cen - do*

VI

f *p* *dolce*

malinconico

sf

sf *deciso e f*

XI

Andante con grazia

f *leggiero*

III III

mf

Mesto

Fin Trio

D.C. a Fin
senza repelizioni

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XII

Andante

III I III

⑥=FA

mf
pesanti

V

grazioso
leggiero

I V

dolce

VI V III

espres.

V VII X III V

p
o piacere

VIII

III V III *misterioso*
mf *meno*

breve

f *cresc.*

dolce

rit. *mf* *a tempo* *f ardito*

VI

VIII

X

III

V

sf *sf* *ff* *p subito*

III

V

III

rall.

XIII

Andante

III

III

mf

III

II

ar. 5

VII

III

ar. 5

XIV

Andante

grazioso

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XV

Andante

III - - -

I - -

Musical staff for the first system of exercise XV, starting with a forte (f) dynamic. The staff contains a series of chords and intervals with fingering numbers (1, 2, 3, 4) and a fermata over the final measure.

V - - - III - - -

Musical staff for the second system of exercise XV, continuing the sequence of chords and intervals with various fingering numbers.

delicato

p

Musical staff for the third system of exercise XV, marked *delicato* and *p*. The staff features a sequence of chords and intervals with fingering numbers.

V - - -

X - - -

V - - -

III - - -

Musical staff for the fourth system of exercise XV, including dynamics like *f*, *cresc.*, *molto*, and *dim.*. The staff contains chords and intervals with fingering numbers.

XVI

Andante maestoso

VII - - - - -

©-RE

Musical staff for the first system of exercise XVI, marked *f*. The staff contains a series of chords and intervals with fingering numbers.

Musical staff for the second system of exercise XVI, featuring complex fingering like 7, 12, and circled numbers. The staff contains chords and intervals.

First musical staff showing guitar chords and fingering. Includes circled numbers 1, 2, 3 and circled letters V, VI, VII.

Second musical staff with lyrics "ami mi ami" and dynamics "mf capriccioso p". Includes circled numbers 1, 2, 3 and circled letters V, VI, VII.

Third musical staff with dynamics "cantabile". Includes circled numbers 1, 2, 3 and circled letters V, VI, VII.

Fourth musical staff with dynamics "f deciso". Includes circled numbers 1, 2, 3 and circled letters V, VI, VII.

Fifth musical staff with dynamics "sf". Includes circled numbers 1, 2, 3 and circled letters V, VI, VII.

Sixth musical staff with dynamics "sf". Includes circled numbers 1, 2, 3 and circled letters V, VI, VII.

Seventh musical staff with dynamics "f furioso" and "meno". Includes circled numbers 1, 2, 3 and circled letters V, VI, VII.

XVII

Fco. Sarmiento Rojas

Andante

III - - - - -

dolce

Musical staff 1 for section XVII, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a mezzo-forte (*mf*) dynamic and includes various rhythmic patterns and fingerings.

Musical staff 2 for section XVII, continuing the piece with intricate rhythmic figures and fingerings. The dynamic remains mezzo-forte (*mf*).

con grazia

dolce

Musical staff 3 for section XVII, featuring a mezzo-forte (*mf*) dynamic and a variety of rhythmic textures.

Musical staff 4 for section XVII, concluding the piece with sustained chords and melodic lines.

XVIII

Andantino

Musical staff 1 for section XVIII, starting with a mezzo-forte (*mf*) dynamic and a tempo marking of *giocoso*. It includes a six-measure rest and the lyrics "i m a m i".

Musical staff 2 for section XVIII, featuring a piano (*p*) dynamic and a tempo marking of *amoroso*. It includes a two-measure rest.

Musical staff 3 for section XVIII, concluding the piece with a piano (*p*) dynamic and a two-measure rest.

Piu mosso

Musical score for the first section, *Piu mosso*. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and includes a circled letter *(b)*. The second and third staves also feature *f* dynamics. The fourth staff starts with a *mf* dynamic and includes the word *dolce*. The section concludes with a *cresc.* marking and a double bar line.

XIX

Andantino

Musical score for the second section, *Andantino*. It consists of three staves of music. The first staff begins with a dynamic marking of *f* and includes the word *deciso*. The second staff features a *mf amabile* dynamic. The third staff concludes with a *f* dynamic. The section includes various musical notations such as slurs, accents, and fingerings.

VII - - - - -

III - - - - -

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* is present at the end of the staff.

esc.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* is present at the end of the staff.

VII - - - - -

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *f* is present at the end of the staff.

V - - - - - III - - - - -

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *meno* is present at the end of the staff.

II - - - - -

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together.

III - - - - -

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *cresc.* is present at the end of the staff.

V - - - - - III - - - - -

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *f* is present at the end of the staff.

X - 7

f *meno* *mf* *Fin* *Trio*

VII - - - 7 III - - - 7 VII - - - 7

ardito *f*

VII 7 *meno* *scherz.* VII - 7

meno *scherz.*

VII 7 IX - - - 7

IX

VII - 7 VII - - - 7

VII *VII*

IX 7 VII 7 *grazioso*

IX *VII* *grazioso*

o piacere

o piacere

VII

breve a tempo

III

rit.

VII

VII

meno

cresc. molto ff

III

D. C. al Fi

XXI

Andantino espressivo

II

II

II

dolce

grazioso

*p poco
poco cresc*

③ ④ ⑤

VII III II II
cresc.
meno *f* *schertz.*
 II *poco cresc.* II
p *mf*
semplice
 II II II II

XXII

Andante comodo

III *dolce* *mf* *f* *dolce*
 III V III V

III - - - - -

mf *con grazia* *f* *misterioso*

III - - - - -

mf *con grazia* *f* *misterioso*

III - - - - -

mf *con grazia* *f* *misterioso*

III - - - - - V - - - - - III - - - - - V - - - - -

mf *con grazia* *f* *misterioso* *rit.*

XXIII

Andante

II - - - - - II - - - - -

mf

V - - - - - II - - - - -

mf

6
leggiero

VII

meno e rit.
a tempo

II

II

II

V

4303

II

I

2

V

4303

II

calando

II

di - mi - nu - en - do

p pp

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XXIV

Andante religioso

Musical staff 1 for XXIV, starting with a treble clef and a forte (*f*) dynamic marking. The staff contains a series of chords and melodic lines.

Musical staff 2 for XXIV, featuring a vocal line starting with a 'do' syllable and a mezzo-forte (*mf*) dynamic marking. It includes fingerings and breath marks.

Musical staff 3 for XXIV, continuing the accompaniment with various chordal textures.

Musical staff 4 for XXIV, featuring a forte (*f*) dynamic marking and a melodic line with a slur.

Musical staff 5 for XXIV, concluding the piece with sustained chords and a final melodic phrase.

XXV

Andante maestoso

Ⓢ = SOL
 Ⓡ = RE

Musical staff 1 for XXV, starting with a treble clef and a forte (*f*) dynamic marking. It features large block chords and a melodic line.

Musical staff 2 for XXV, featuring a mezzo-forte (*mf*) dynamic marking and a melodic line with fingerings.

VII

VII

VII

VII

VII

III

III

V

III

III

V

Arm^s

Fco. Sarmiento Rojas

XXVI

Andante

⊙=RE

Musical staff with notes and dynamics: *f*, *deciso*, *mf*, *dolce*

VII - - - II - - - VII - - - II - - -

Musical staff with notes and dynamics: *f*, *mf*, *f*, *mf*

II - - - II - - -

Musical staff with notes and dynamics: *mf*, *grazioso*

MOSSO

Musical staff with notes and dynamics: *f*, *ff*

Musical staff with notes and dynamics: *mf*, *dolce*

Musical staff with notes and dynamics: *dolce*

Acc. Sarmento Rojas

XXVII

Andante sostenuto

⊙ = RE

III 7 I 7

V 7 III 7

mf

III 7 *Cantabile*

II 7

mf

VII 7

V 7

III 7

D.C. al F

Fco. Sarmiento Rojas

XXVIII

Andantino

⊙ = RE

Fco. Sarmiento Rojas

XXIX

Andante comodo

II III

Fco. Sarmiento Rojas

XXX

Moderato

V II

VII V IV

V cantabile

V

V III

I III II

Fco. Sarmiento Rojas

XXXI

Andante mosso

⊕ = FA

XXXII

Allegretto

2040

ben ritmico

VII

mf p.

dolce

p

XXXIII

Andante maestoso

Ⓞ = SOL

Ⓟ = RE

III

VII

f

VIII

VII

V

V

V III

p

grazioso

mf

VII

II

V

f meno rall.

III VII

f *a tempo* *mf*

VIII VII V V III

scherzando *rit.*

XXXIV

III

Andante Lento

mf

IV III

III III VI

III

III

XII

III

17

XXXV

Andante

Ⓢ=FA

f

mf meno

mf dolce

V

V

V

f e deciso

mf dolce

III III III

mf *lento*

V

mf *grazioso* *calando*

mf *grazioso*

V

mf *calando* *rit.* *pp*

XXXVI

Andante

III V III

⊕ = SOL

⊙ = RE

p *p*

V III

p

III

V III V III

V III II III V III II III

This section contains three staves of musical notation. The first staff features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a melodic line with eighth and sixteenth notes, and a bass line with quarter notes. Above the staff are guitar chord diagrams for III, V, and III. The second staff continues the melodic and bass lines, with chord diagrams V, III, V, and III above it. The third staff shows more complex rhythmic patterns with chord diagrams V, III, II, III, V, III, II, III above it.

XXXVII

Andante lento

4802

p

This section begins with a single staff of musical notation. It starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked *Andante lento*. The music begins with a piano (*p*) dynamic. The notation includes a melodic line with quarter and eighth notes, and a bass line with quarter notes. A guitar chord diagram for 4802 is shown above the staff.

VI III I

dolce *mf*

This section contains a second staff of musical notation. It continues the melodic and bass lines from the previous staff. Above the staff are guitar chord diagrams for VI, III, and I. The dynamics are marked *dolce* and *mf*.

p
grazioso
dolce

p
scherzando

XXXVIII

Andante comodo

①-RA
f

f
dolce

f
sf

III

mf
cantabile

III

meno

III

poco piu

III

mf
grazioso
rall.

XXXIX

Andante

Ⓞ = FA

mf

V

Three staves of musical notation. Above the first staff are guitar chord diagrams: V, I, III, III, V, III. The first staff includes the instruction *mf dolce*. Above the second staff are guitar chord diagrams: V, III, I, III, V, III. Above the third staff are guitar chord diagrams: III, VII, V, VI, V, III. The third staff includes the instruction *marcato*.

XL

Andante

Ⓜ = PA

Two staves of musical notation. The first staff includes the instruction *f*. Above the second staff is a guitar chord diagram: III. The second staff includes the instruction *f. meno*.